

PERFORMANCE TECH RIDER

THE GOTHARD SISTERS

For Stage

(Venue provides) A wood platform stage with a minimum of 14' x 16' of unobstructed clear floor area. The sisters can easily adjust and prefer to fill larger stage areas if available. If the stage is concrete, the girls must have a min. of quantity (4) - 4' x 8' plywood or OSB boards taped together and taped to the subfloor. Monitors should be positioned to the side of the stage so they do not block the audience's view of the girls' dancing feet.

Backstage Area

(Venue provides) The girls need a curtained area, a room or a trailer immediately adjacent to the stage for frequent costume changes before and during their show.

Sound System

(Gothard Sisters Provide) We will provide our own wireless instrumental, vocal and floor mics and pickups. 3 (vocal mics which pick up the violins) Sennheiser G3 Headsets, 2 clip-on wireless Sennheiser mics (for the drums), 1 1/4" jack pick-ups for guitar, 3 floor mics placed and taped to the front of the stage. CD with tracks to be played during the dance numbers.

Sound Requirements

(Venue provides) A professional sound guy who is available for the duration of the show to run CD player and mixer

CD player

PA system with mixer and capacity for min. of 9 mic inputs

Monitors for the stage

General Rider Requirements

(Venue provides) Minimum set-up time of 30 minutes, including 15 minutes for preparation of backstage area and setting up sound equipment, and min. 15 minutes for onstage sound check.

Water provided in the backstage area.

Stage and backstage area must be sheltered if raining. Instruments and microphones cannot be exposed for danger of water damage.

A table and chair for the sale of CDs and other merchandise after the show.

A chair as a prop for the stage.

Band Contact

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www.gothardsisters.com